

Swing  
♩ = 180

# Lady Bird — Guitar Solo

Jimmy Gourley  
Transc.: Manuel Aristarán

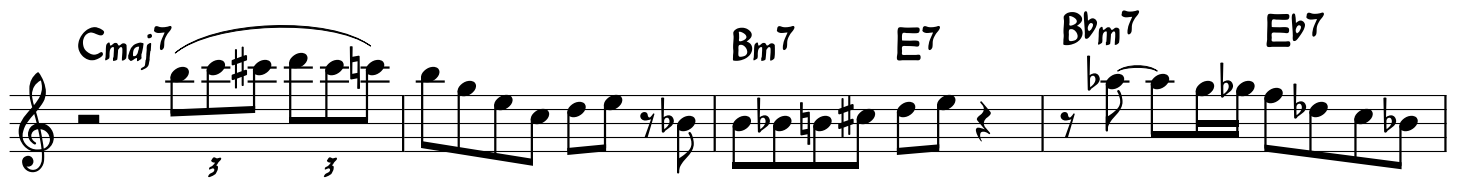
from 'A Jazz Hour with Stan Getz'

1

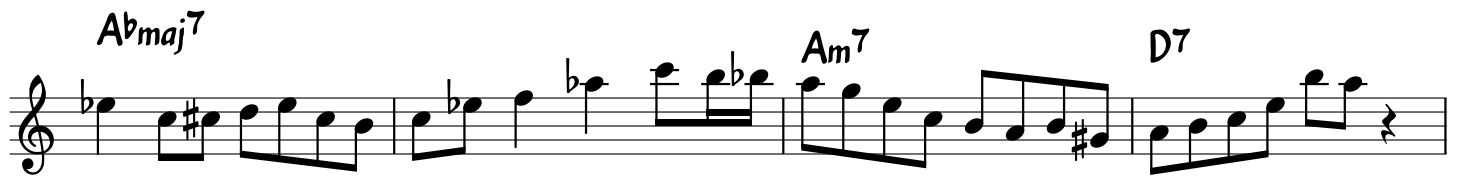
2

3

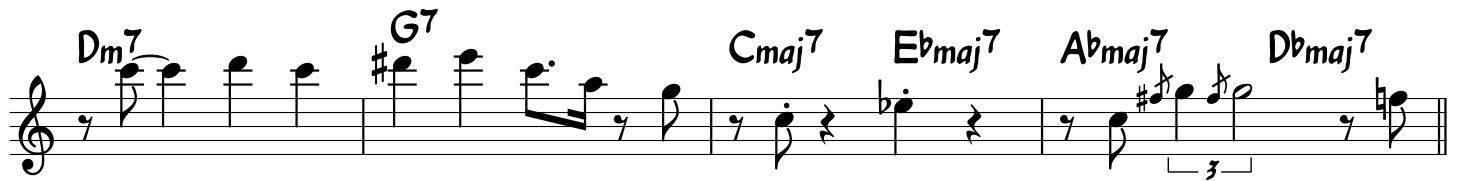
Cmaj7 Bm7 E7 Bbm7 Eb7



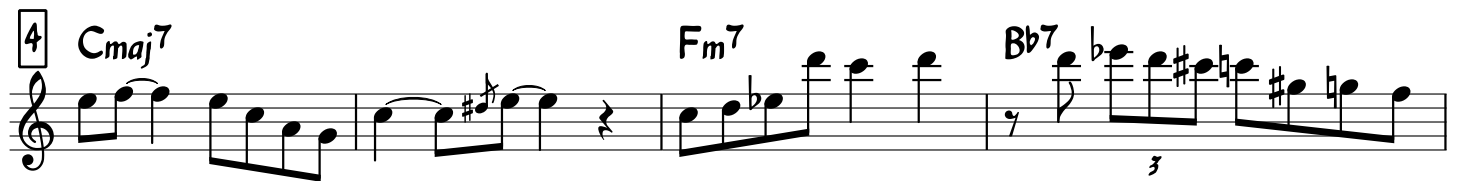
Abmaj7 Am7 D7



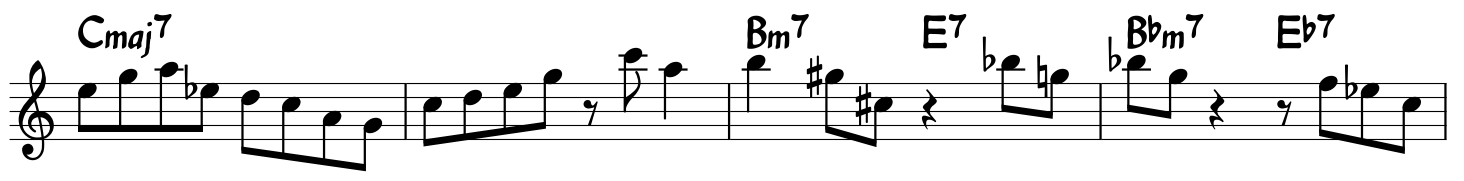
Dm7 G7 Cmaj7 Ebmaj7 Abmaj7 Dbmaj7



4 Cmaj7 Fm7 Bb7



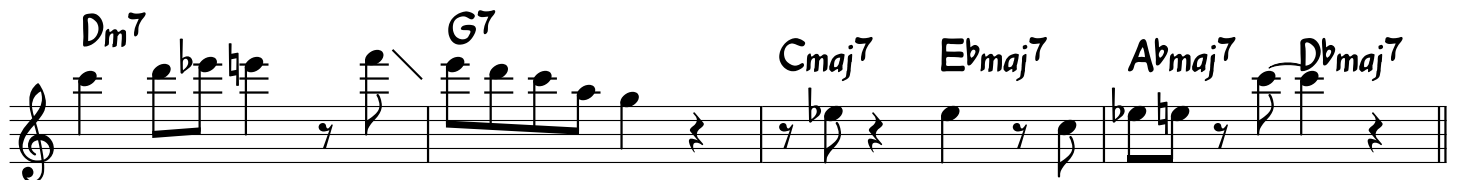
Cmaj7 Bm7 E7 Bbm7 Eb7



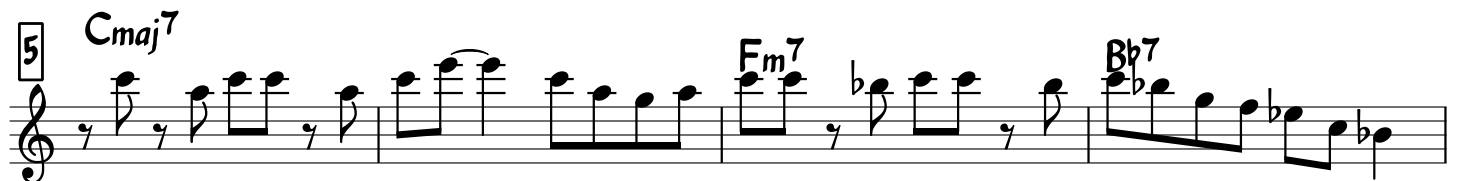
Abmaj7 Am7 D7



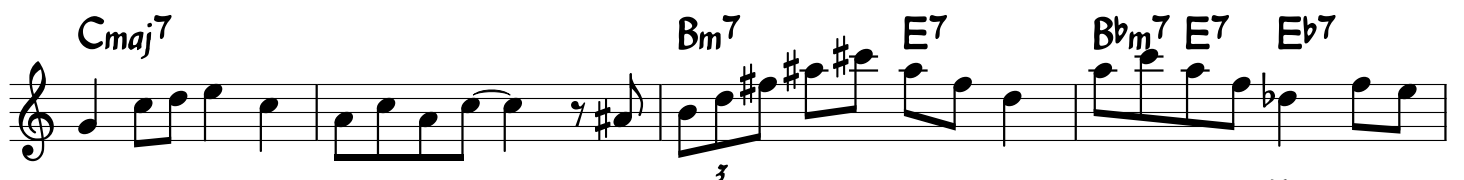
Dm7 G7 Cmaj7 Ebmaj7 Abmaj7 Dbmaj7



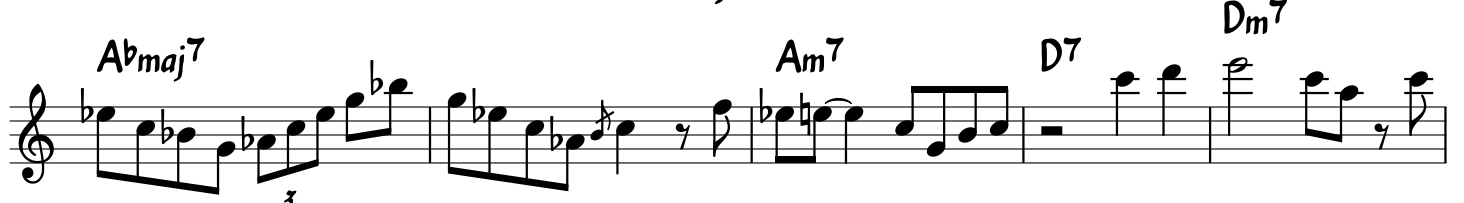
5 Cmaj7 Fm7 Bb7



Cmaj7 Bm7 E7 Bbm7 E7 Eb7



Abmaj7 Am7 D7 Dm7



A musical score for a guitar solo on a single staff. The notation includes a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody consists of eighth and quarter notes, with some notes beamed together. Chord labels are placed above the staff: G7, Cmaj7, Ebmaj7, Abmaj7, and Dbmaj7. The piece concludes with a double bar line and repeat dots.